

LIBBY DA COSTA

(IRWIN)

- Costume Designer -

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Wimbledon College of Art, Sept 2008-June 2011

BA Honours Costume Design

London College of Fashion, Sept 2007-June 2008

Art and Design Foundation

COSTUME HISTORY FOR MUSIC VIDEOS/ EVENTS

SONY, INHEAVEN 'KERRANG' MAGAZINE SHOOT

Costume Designer

SONY, INHEAVEN, 'SWEET DREAMS BABY' MUSIC VIDEO

Costume Designer

SONY, INHEAVEN, 'WORLD ON FIRE' MUSIC VIDEO

Costume Designer

SONY, INHEAVEN, 'TREATS' MUSIC VIDEO

Costume Designer

SONY, INHEAVEN, 'ALL THERE IS' MUSIC VIDEO

Costume Designer

SONY, INHEAVEN KERRANG MAGAZINE SHOOT

Costume Designer

SONY, INHEAVEN, 'BABYS ALRIGHT' MUSIC VIDEO

Costume Designer

KATY PERRY PERFORMANCE IN CANNES

Costume Buyer

TWO DOOR CINEMA CLUB MUSIC VIDEO

Assistant Costume Designer

BREACH 'JACK' MUSIC VIDEO

Assistant Costume Designer

LONDON 2012 OLYMPICS- BEACH VOLLEYBALL / DIZZEE RASCAL

DANCERS, PIXIE LOTT DANCERS

Buyer, Costume maker and Principal Stand-by

TOPSHOP OLYMPIC WINDOW AND STORE DISPLAY, OXFORD CIRCUS

Stylist Assistant and Visual Merchandiser

JAMES BLAKE MUSIC VIDEO, 'A CASE OF YOU' FEAT. REBECCA HALL

Principle Standby and Costume Assistant

CHARLIE LE MINDU @ LONDON FASHION WEEK SS'10 COLLECTION &

LADY GAGAS MUSIC VIDEO 'BAD ROMANCE'

Costume Constructor

COSTUME HISTORY FOR TV AND FEATURE FILMS

MIDAS MAN FEATURE FILM

FEAT. EMILY WATSON & EDDIE MARSAN (POST PRODUCTION)

SET FROM 1956-1967

STUDIO POW/ SIGNATURE ENTERTAINMENT

Costume Designer

Director: Joe Stephenson

NETFLIX, JILL DANDO DRAMA (POST PRODUCTION)

SET IN 1999

EMPRESS FILMS

Costume Designer

Director: Marcus Plowright

AMAZON ORIGINAL, THE GREATEST SHOW NEVER MADE DRAMA

(POST PRODUCTION)

SET IN 2002

FACTUAL FICTION

Costume Designer

Director: Ashley Francis- Roy

GREAT EXPECTATIONS THEATRE SHOW FEAT. EDDIE IZZARD

NEW YORK GREENWICH THEATRE & LONDON GARRICK THEATRE

WESTBETH ENTERTAINMENT

Costume Designer

Director: Selina Thomas

DOCTOR JEKYLL FEAT. EDDIE IZZARD FEATURE FILM (POST PRODUCTION)

B GOOD PICTURE COMPANY

Costume Designer

Director: Joe Stephenson

LORD OF MISRULE FEATURE FILM (POST PRODUCTION)

RIVERSTONE PICTURES

Costume Designer

Director: William Brent Bell

AMAZON & APPLE TV, KINDLING FEATURE FILM

LOWKEY FILMS

Costume Designer

Director: Connor O'Hara

BBC, CRIPTALES (BAFTA NOMINATED)

SET IN 1968, 1981 AND THE PRESENT DAY

Costume Designer

Director: Various

BBC, EASTENDERS

Costume Designer

Director: Various

CYN SHORT FILM (AWARD WINNING- BEST DRAMA SHORT)

SET IN 1968, PRODUCED BY JULIAN LENNON

Costume Designer

Director: Ben Desmond

MARVEL, SECRET INVASION FEAT. SAMUEL L JACKSON

Assistant Costume Designer

BBC, THE GOLD

Assistant Costume Designer

SKY, THIS ENGLAND FEAT. KENNETH BRANAGH

Assistant Costume Designer

AMAZON, HANNA SERIES 3

Crowd Costume Supervisor/ Crowd Designer

NETFLIX, THE LAST LETTER FROM YOUR LOVER (FEATURE FILM)
SET IN 1965, 1969 AND THE PRESENT DAY
Crowd Costume Supervisor / Crowd Designer

DOWNTON ABBEY THE MOVIE
SET IN 1926
Key Womenswear and Childrenswear Crowd Puller/ Buyer / Fitter

WALT DISNEY, MALEFICENT MISTRESS OF EVIL FEAT. ANGELINA JOLIE
Daily principle stand-by

BFI, GHOSTED FEAT. ALISON STEADMAN
Costume Designer

UBER SHORT FILM FEAT. MANDEEP DHILLON
Costume Designer

SKY 1, SICK NOTE 2
FEAT. RUPERT GRINT, NICK FROST, LINDSAY LOHAN
Key Principal Stand-by for all cast

CHANNEL 4, LEE AND DEAN
Costume Supervisor

BBC, NOT GOING OUT FEATURING LEE MACK
Principle Stand-by

BBC, THE ENTIRE UNIVERSE
Costume Buyer

ITV, THE HALCYON HOTEL (SET IN 1940)
Principle and Crowd Stand-by

SICK NOTE, FEATURING RUPERT GRINT & NICK FROST
Key Principle Stand-by for all cast

THE FOREIGNER FEATURE FILM FEAT. JACKIE CHAN & PIERS BROSNON
Crowd Stand-by

BBC, EASTENDERS
Costume Supervisor

ACCESS ALL AREAS FEATURE FILM
Principle Stand-by

AMAZON, OUTLANDER SERIES 2
SET 1941 AND 1744 FRANCE
Personal Principle Stand-by for Caitriona Balfe

NETFLIX, THE CALL UP FEATURE FILM
SET IN THE FUTURE
Costume Supervisor / Assistant Costume Designer

AMAZON, OUTLANDER SERIES 1
SET 1941 & 1744 SCOTLAND
SONY ENTERTAINMENT
Personal Principle Stand-by for Caitriona Balfe

AMAZON, AMSTARDAM FEATURE FILM
Costume Supervisor

ITV, XFACTOR FINAL- KATY PERRY 'UNCONDITIONALLY'
Costume Buyer and Maker for the Dancers X 12

ITV, BIRDS OF A FEATHER – LIVE TO AN AUDIENCE
Principle and Crowd Stand-by

EXODUS FEATURE FILM FEAT. CHRISTIAN BALE/ AARON PAUL
Crowd Stand-by

ITV, MR SELFRIDGE SERIES 2
SET IN WORLD WAR II
Crowd Stand-by

IN MY OWN WOR(L)DS
AUTISM AWARENESS
Costume Designer
ALLEYCATS PILOT FEAT. JAMIE WINESTONE
Key Principal Stand-by

MARVEL, THOR: THE DARK WORLD, FEATURE FILM
Crowd Stand-by

SKY, THE SPA
Principle Stand-by

I THINK, THEREFORE PILOT
Assistant Costume Designer

COSTUME HISTORY FOR COMMERCIALS

HIHI COMMERCIAL
Costume Designer
Director: Bosworth Acres-Debenham

VODAPHONE COMMERCIAL
Costume Designer

RADIO TIMES PHOTO-SHOOT, FOR MR SELFRIDGE SERIES 3
WITH HANNAH AND KARA TOINTON
SET IN 1924
Stylist

RADIO TIMES PHOTO-SHOOT FEAT. DANNY DYER & KELLIE BRIGHT
Costume Designer

CAPTAIN MORGAN RUM VIRAL
Assistant Designer

BBC LICENCING COMMERCIAL
Principle Stand-by

INTERACTIVE GAME 'GILLETTE I AM PLAYR'
Principle Stand-by

GUMTREE COMMERCIAL
Assistant Designer

HEINEKEN COMMERCIAL, FEAT. DANIEL CRAIG
Costume Assistant

HEINEKEN SERANADE LIVE, NETHERLANDS
Principle Standby

MORRISONS CHRISTMAS COMMERCIAL FEAT. FREDDIE FLINTOFF
Key Crowd Stand-by